

Chapter 3

"Underground Idols & Local Idols"



Million Doll

ミリオンドール

藍 Ai



AH!
HEY
YOU!

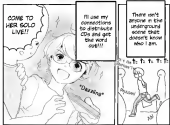
YOU
HAVEN'T
GOTTEN
ONE OF
THESE YET,
RIGHT?

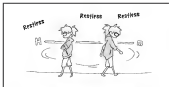


YOU CAN
HAVE IT.

I BOUGHT
TOO MANY
SINCE I
WANTED THE
PHOTO OPS

REALLY?
I CAN JUST
TAKE IT?





Itorio Unofficial Fan Club

You are fan 8003!

About Itorio



Recent News

XXXX Tokyo First Solo Live

XXXX Joint Festival Handshake Event

XXXX Agriculture

Special Stage Event

COME IN 90 MINUTES

A HOME-PAGE?

THAT'S A GOOD IDEA.

so there is surprisingly high demand for a traditional fan site.



Almost all official websites have stopped being updated.

THE SKILLS OF A HOUSEWIFE AREN'T JUST FOR SHOW

-ARTIST'S NOTE-

LET'S GO AHEAD AND MAKE A MOBILE VERSION FOR MULTI-DEVICE SUPPORT, EVEN THOUGH IT'S NOT NECESSARY.



And now,
the day of Mariko's live
and Ilario's first solo live has arrived.









THE
AUDIENCE
HINT
SETTLED
IN YET.

ALL
I'M NO
MIRACLES!



WAS IT
REALLY A
GOOD IDEA
FOR US
TO LEAVE
EVERYONE?

HEY...



WOW!

IF THE
THREE OF
US ARE
TOGETHER,
WE'LL BE
FIRE.



LET'S
GO.





Look at me more

With those big eyes of yours

Our love has just begun

But my heart already aches so much







Anyway,
I'm glad it
seems to
have been
a success.



SUN
MORNING

NO WAY,
IT'S TOO
SOON FOR
THAT!



PG

The girls
are cute,
and their
personalities
stand out.



Their
singing and
dancing are
surprisingly
good for
local idols.

THEY REALLY
MIGHT MAKE
THEIR MAJOR
DEBUT IN
ANOTHER YEAR
OR SO.

THE
FUTURE
IS BRIGHT!

1-2

THE
TICKETS ALL
SOLD OUT,
TOO.

—







With the
whole town
in a panic

and suddenly
things started to
sound

If you
were on a date

What
would
you do?





I can
only win
when it
comes to
words

I'm still
just a
girl, you
know

Even
if I get
tough

Someone
out there

might
be
giving
for my
lips...

...you
know?







Meanwhile, Marlow's live on the same day was still selling tickets on the day-of, and there aren't any new faces here.

Hono sold all 250 tickets for their first solo live.







I WANT
TO GO
EVEN
HIGHER...



I...

Uw00000000

あ あ あ あ あ あ あ



Uwaaa

I

ILL

ILL
SUPPORT
YOU
ROOM

LET'S
GO
FOR A
MAJOR
DEBUT!

IT'S
NOT
IMPOSS-
IBLE,
MARUKO!

MARI-
KO!









LET'S
GO
FOR A
WALTZ
DUEBY!

WALTZ
DUEBY!

It's much
bigger for
her to doubt,
compared to
Kono which is
funded by an
agricultural
cooperative...

Even if
you tell
her that,
Wanko's
just an under-
ground
idiot.



No matter
how strong
her words
followers
are.



That
guy really
does piss
me off.

I'm not capable of encouraging idols at the scene like that.

Though
he is a
otaku-
home
voter.



Then again,
it's not like
the result is
any different.



Horio will
make it big.





Or the
local
idols?



Will it
be the
under-
ground
idol?



Which one
will make
their major
debut
first?

Then we
should
have our
prize at
stake so
we devote
ourselves
to them!

次回1月30日(木)第7号につづく

COMMON MISTAKES: Million Doll

(Group Guidelines)

This Board is where the "MillionDollBoard" editor will occasionally explain the terminology that appears in *Million Doll*. These are extremely subjective definitions, as at times they will differ from the real definition. We recommend that taking these definitions as a guide.

[1:1] ♦ Million Doll Wota Terminology ♦

1: Distribution

Wotas often buy CDs and other goods in large quantities to get things like voting ballots and handshake event tickets.

And so, they have a habit of indiscriminately handing out their excess stock. This is also called "haifu-gei" (art of distribution).

In reality, only a fraction of people are happy to receive a free CD. The distributor himself is the one that's happiest in this scenario.

2: Live Broadcast

When live footage of a concert is broadcasted via online streaming sites. A very useful system for wotas who live far away. It's also fun to watch the idols talk.

There was once a cruel setup in the dorm I lived in, where one of the rooms was streamed live for 24 hours.

COMMENTARY: Million Doll

(Guest Contribution)

My Board is where the MillionDollBoard DM editor will occasionally explain the terminology that appears in Million Doll. These are extremely subjective definitions, as at first they will differ from the real definition. We recommend that taking these definitions as a guide.

[1:2] ♦ Million Doll Wota Terminology ♦**3: MC Etiquette**

During Mariko's MC-ing, the wotas were politely sitting down, which is a very common sight. Everyone was sitting down wonderfully.

There are many annoying (and generally young) people who will keep standing during the MC. So you can hear people around you saying "My feet hurt."

4: The Rural Idol Scene

When an idol has an agricultural cooperative, a chamber of commerce, or any other regional organization with capital strength as a parent organization, they can continuously work without financial risk.

This is why Itorio is able to venture out to Tokyo and aim for a major debut.

Special Thanks

Thank you to "Jewel Kiss" for providing material!

Jewel Kiss is an idol unit based in Hokkaido.

<http://jewel-kiss.jp>

Million Doll

Referenced Songs Commentary ①

Million Doll authors having a link to the real world industry in its setting

One part of that link is selecting songs by real artists to reference in the story [JASRAC license to use the copyrighted lyrics has been acquired]

This page will provide some commentary on one of the referenced songs.



COMMENT

Million Doll Ch.3 Song Commentary: "Ooki Hitomi" (Big Eyes)

Original song was from the album "My ME", performed by three members from the 6th generation of Morning Musume. I felt some personal attachment to that trio of idols, which is why I chose them as the idols that would appear from the very first chapter. This song is packed with both the determination of the graduating 6th generation members, and the various emotions of their fans. I personally loved the sparkling feel of the song and Raimi's fun, bubbly alias, so I chose to reference it in hopes that the wonderful memories it represents will act as a good luck charm.

Million Doll

Referenced Songs Commentary ②

Million Doll values having a link to the real world industry in its setting.

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COMMENT

Million Doll Ch.3 Song Commentary:

**"Me wo Samase, Otoko nara" (If You're A Man, Wake Up)
- Shilina Hekiru (1996)**

When I created the underground idol character named Manko Shilina Hekiru was the model. It's been over 15 years since the voice actress/idol boom of the 90s, and when I looked back from the current concert idol boom, I recalled how even though the idols back then had to follow the flaring trend in order to be popular with the male otaku, they had the strength to be unyielding. I wanted to project that power into the heroines I was drawing, and used Hekiru's song as a reference for that.

Million Doll - Chapter 3

Scanned by Shini-tan @ kouhi.me

For more information on this chapter, see:

<http://blog.kouhi.me/scanlation-million-doll-chapter-3>

